



Figure 1 Story Bridge illuminated in Romanian Tricolor for Romania Day Celebration 2024, 30/11/24, photo drone by Andrei Mihaesi

ANNUAL REPORT YEAR 2

2024 - 2025



Romanian Association
DOINA QUEENSLAND





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FROM THE PRESIDENT

It is with pleasure and gratitude that I acknowledge the Romanian community which has been behind the fantastic success of the Romanian Association Doina Queensland Inc. (the Association) to date.

I cannot be prouder of the management and leadership team and of our supportive and wonderful community for the remarkable success that our events and initiatives have had. In our second year of operation, we have achieved many firsts in the history of the Romanian community in Queensland such as:

- Shine the colors of the Romanian flag **Red Yellow Blue** on the most important landmarks of Brisbane
- Organize an amazing celebration for Romania Day 2024 in Brisbane under the famous Story Bridge
- Organize the first ever Romania Day Awards Ceremony, where five deserving winners enjoyed public recognition of their achievements in the service of community and culture
- Support and bring an Australian (NSW) theatre production to Brisbane
- First charitable organisation recognised by ACNC in Queensland and focused on advancing culture, advancing education and promoting reconciliation and mutual respect and tolerance between groups of individuals that are in Australia
- Represent the community, the School, and the Association, to public forums such as the Ethnic Language Association Queensland, Vocational Languages Conference, Multicultural Queensland Month, Associations' Forum
- Commence in Brisbane a School of Romanian Language, Culture and Civilization with the fitting name of "Doina"
- Commence a Pre-school Romanian Storytelling initiative

The Association's track record of excellent governance, well organised events, initiatives, and activities has allowed us to increase the team of volunteers who are helping to bring to life our strategic objectives and turn into reality the dream of achieving recognition as a community within the multicultural fabric of Queensland and also across the borders of Romanian diaspora.

As a personal goal, I am deeply honored and excited to be the Founder and the first Director of the Romanian School "Doina" Brisbane and contribute to the preservation of the Romanian language between generations in the land of the Queen down-under. Next year will be another year of many "firsts" as we continue to give a voice to the Romanian community and achieve the recognition that our people deserve for their talents, creativity, hard work and dedication.

Yours in dreaming and hoping,

Aurelia Noran,

B Eng(Mech), MBA, FIEAUST, GAICD

Founding Member and President of Romanian Association Doina Queensland Inc.
Director Romanian School Doina Brisbane



CUVINTE DE LA PRESEDINTA ASOCIATIEI

Imi face o deosebită plăcere sa felicit comunitatea română din Queensland, care a contribuit la succesul remarcabil al Asociației Române Doina Queensland Inc. in ultimele 12 luni.

Echipa de conducere și comunitatea noastră minunată ne-a susținut pas cu pas si a contribuit la succesul remarcabil pe care l-au avut evenimentele și inițiativele noastre.

Deși Asociația are numai doi ani de la întemeiere, am realizat multe premiere în istoria comunității române din Queensland cum ar fi:

- Iluminarea cu culorile steagului românesc **Roșu Galben Albastru** a unor importante poduri si repere arhitecturale din Brisbane
- Organizarea unei sărbătoriri uimitoare de Ziua României 2024 în Brisbane sub faimosul "Story Bridge"
- Organizarea primei ceremonii de premiere a Zilei României, în care cinci câștigători merituosi au primit recunoaștere publică pentru realizările lor în serviciul comunității și culturii;
- Susținerea și aducerea unei producții de teatru Australiane (NSW) în Brisbane;
- Reprezentarea comunității, a Școlii și a Asociației la forumuri publice
- Recunoașterea Asociației Romane Doina Queensland ca prima organizație caritabilă recunoscută de ACNC în Queensland, axată pe promovarea culturii, îmbunătățirea educației și promovarea reconciliării, respectului reciproc și toleranței între grupuri de indivizi care se află în Australia
- Înființarea primei școli in Brisbane de limba română, cultură și civilizație cu numele potrivit de "Doina"
- Începerea unei inițiative de povestire pentru preșcolari in limba română

Asociația, capatand renumele bine-meritat pentru o guvernanta excelentă, evenimente bine organizate si management profesionist ne-a permis să creștem echipa de voluntari, care ajută la îndeplinirea obiectivelor noastre strategice și la transformarea în realitate a visului de a obține recunoaștere ca o comunitate de marca a Queensland-ului si a diasporei. Ca obiectiv personal, sunt profund onorată să fiu Fondatoarea și primul Director al Școlii Românești Doina și să contribui la păstrarea limbii române între generații în țara Reginei aici la antipozi.

Anul viitor va fi un alt an plin de „firsts” pe măsură ce continuăm să dăm o voce comunității românești și să obținem recunoașterea pe care comunitatea noastră o merită pentru talentul, creativitatea, munca și dedicarea noastră.

Cu multe vise si sperante pentru viitor,

Aurelia Noran,

B Eng(Mech), MBA, FIEAUST, GAICD

Membra fondatoare si Președinta Asociației Române Doina Queensland Inc.
Director Școala Română Doina Brisbane



FROM THE TREASURER

I have had the privilege of serving as the Treasurer of the Romanian Association for the past year and it's my pleasure to present the financial reports ending 30 June 2025.

This year, our total income was \$34,672, which incorporates all revenue from our events, memberships, school fees, grants and donations. This is a significant improvement on the previous year's total income of \$18,409.

Our total expenses were \$29,121, primarily spent on our events for hall and stage hires, audio equipment, catering and all the other associated expenses with running events.

We ended the 2025 financial year with a surplus of \$5,551. This positive result reflects the dedication of the committee, members and volunteers that worked endlessly to deliver on our events, including Insemnarile unui Nebun, Romanian Day, Dolanescu Concert and Dragobete Ball.

Our end of year cash position was \$19,074, which includes the \$5,000 grant from the Queensland Government for the 2025 Romanian Day.

Our accounts were audited independently by a Certified Accountant, Jason O'Connor of J O'Connor Pty Ltd and I am happy to report that we passed with flying colours. There were no issues raised on our compliance or any queries on any of the transactions.

For the coming financial year, with all of our events scheduled, we are aiming to attract more members to our community and continue to grow the Romanian association to benefit our members whilst honouring the many Romanian traditions.

I would like to take this opportunity again to say a big thank you to all our committee members and volunteers for their efforts, as without your dedicated support and efforts none of this would be possible.

For the people, sincerely yours,

Mihaela Onufrei Tarrant

Treasurer of Romanian Association Doina Queensland Inc.



INTRODUCTION

This Report covers the period between 1 July 2024 to 30 June 2025 and presents the activity, programs and achievements of the Romanian Association Doina Queensland Inc.

INCORPORATION AND CHARITY STATUS

The Association was incorporated and registered by the Office of Fair Trading (OFT) on 26 October 2023 in accordance with the Queensland's Associations Incorporation Act 1981 (the Act). The Association has been informed on 6 March 2025 of the registration by the Australian Charities and Not-for-profits Commission (ACNC) commencing from 9 November 2023. The Association's profile with ACNC profile is available via a search using the ABN number **5724642741** or here: [Romanian Association Doina Queensland Inc. | ACNC](#). The charity's subtype has a focus on advancing culture, advancing education and promoting reconciliation and mutual respect and tolerance between groups of individuals that are in Australia.

MISSION VISION AND VALUES

MISSION STATEMENT: To foster and promote Romanian and other ethnic cultural, educational, spiritual, and traditional values in Queensland, Australia.

VISION STATEMENT: To create a vibrant and inclusive community where cultural diversity is celebrated, and traditions are preserved.

VALUES: Commitment to cultural preservation, inclusivity, community engagement, and educational excellence.

CONSTITUTION

The Association's Constitution has been revised to align with the final suite of changes from the [Associations Incorporation and Other Legislation Amendment Act 2020](#)

The association is:

- disclosing remuneration paid and any benefits given to committee members, senior staff and their relatives at your Annual General Meeting
- following the model rules to resolve disputes using a compliant grievance procedure.

Figure 1 Excerpt from Romanian Association Doina Queensland Inc. Constitution, Rule 3, page 4 shows the Constitution's objectives providing clear direction for what the Association is all about and how it performs its function for the community within the legislative framework of the State of Queensland, Australia. The "objects of incorporation" are brought to the attention of members at the time of application for membership and are adopted as key strategic objectives for the Association's operations.



Objects	The objects of the association are—
1	Foster, promote and support the development of cultural, spiritual, educational and social aspects of the Romanian community in Queensland and Australia.
2	Promote the preservation of Romanian language
3	Support the contribution to Romanian history, science, technology, sport, innovation, art, literature and traditions.
4	Foster and promote a good image for Romania and Romanians living abroad.
5	Promote mutual respect, collaboration between community members and with other ethnic communities and support joint action including assisting newcomers to fully integrate in Queensland and Australia.
6	Exclude involvement or partisanship in political issues or debates for either Australia, Romania or any other country.
7	Excludes involvement or partisanship in religious matters, affiliations or preferences.
8	There is no tolerance for racist, xenophobic, homophobic, violence inciting, or any other extremist views

Figure 2 Excerpt from Romanian Association Doina Queensland Inc. Constitution, Rule 3, page 4

From time to time, the constitution and the objects may be amended to consider the strategic direction of the association and its members.

The Association is managed and activated by the effort of volunteers engaged in the management committee, subcommittees or as coordinators of activities. The MC members generally have skills and experience that are valuable to the Association and the community. On-the-job training and mentoring have been provided by the senior members of the MC, to ensure that a solid foundation of compliance and risk management is established for the operations and the management of the Association. A program of professional development was also made available via the ACNC programs, available for the Association as a charitable organisation.



OPERATIONS

The management team has successfully implemented the strategic objectives that are outlined in the Associations' Strategic Plan 2025 included in Appendix B.

The pillars of the strategy outlined in the plan that aim to realise the Association's vision and fulfil its missions are:

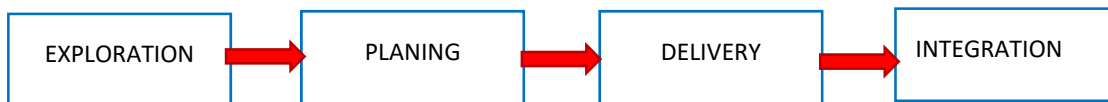
- ❖ Cultural promotion
- ❖ Educational initiatives
- ❖ Content and Intellectual Property Creation
- ❖ Financial sustainability
- ❖ Professionalism in marketing and communication

The Management Committee has designed and established a number of initiatives to engage the Romanian and local community in cultural, educational, recreational, and entertainment activities and events. The general approach is to find members of the community with talents and inspiration, who are interested to share and volunteer for the benefit of the community. The volunteers are inducted, trained and assisted by the Association's management committee to deliver quality programs for the community.

CULTURAL PROMOTION

The management committee has successfully implemented 8 out of 11 strategies proposed for advancing the cultural promotion objective.

The strategic objectives are implemented through a staged approach and the stages are shown below:



The table below shows the degree of implementation for the objectives included in the Cultural Promotion pillar of the Association's strategy.

Table 1 Strategic Objective Cultural Promotion – Implementation

Cultural Promotion Strategic Objective	Implementation stage	Nest stage
Organise cultural events, festivals, and activities to showcase and celebrate Romanian and other ethnic traditions.	Delivery	Integration
Promoting Romanian culture, history, education, poetry, and classical music through workshops is a fantastic way to engage and educate the community.	Delivery	Integration
Reach out to experts, scholars, or enthusiasts in each field to lead the workshops.	Planning	Delivery
Collaborate with local universities, cultural institutions, or community members who have expertise in Romanian literature, history, and classical music.	Exploration	Planning

CLASSIC THEATRE – INSEMNARILE UNUI NEBUN

On Sunday, 18 August 2024, the Association hosted another FIRST event of its kind organized for the Queensland's Romanian public, a classic theatre performance in Romanian, with the star performer, Catalin Anastase, a Romanian- Australian who lives in Sydney, Australia and is incontestably a very talented actor, producer and director. Queensland Multicultural Centre at Kangaroo Point was a wonderful venue for this show and accommodated our community in style. The show was realised with the artistic direction of one of the titans of Romanian theatre and film, the very talented and renowned actor, director, and university professor, Mr. Florin Zamfirescu. The show "The Journal of a Madman" is a 90-minute monologue, following the work with the same name by Russian/Ukrainian writer Nikolai Vasilyevich Gogol, written in 1834. The show took the audience onto an emotional, profound, yet hilarious journey on the path of heightened insecurities and chaos happening within the mind of a person of high sensibility and vulnerability. Catalin Anastase was brilliant in his depiction of the main character of the show. He made the audience wonder, laugh and cry with a mammoth effort and skill. The Queensland public embraced and showed their support for the show and the talented actor Catalin Anastase. Special mention of Aurelia Noran's efforts to initiate, organize and coordinate the event on behalf of the Association along with members of the Association who volunteered prior and after the show to coordinate and entertain the guests.

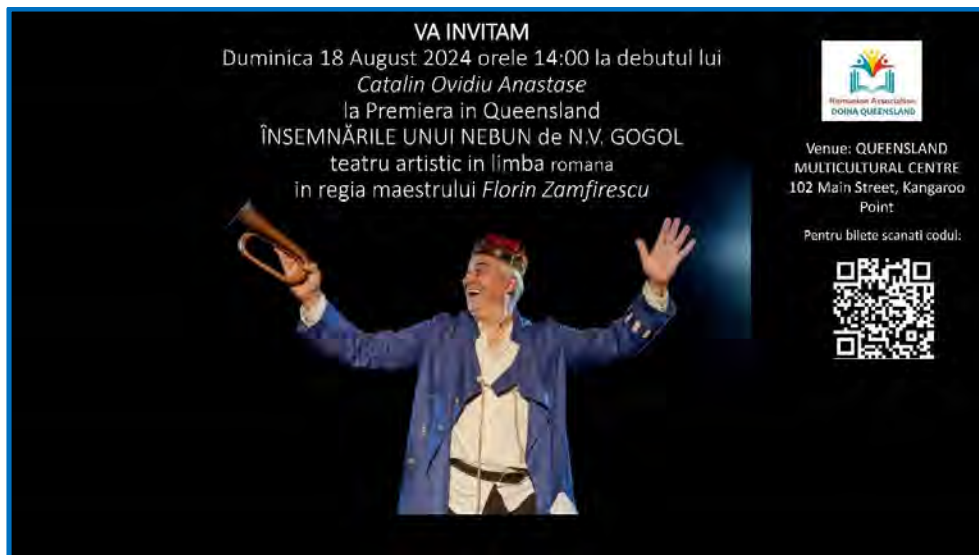


Figure 4 "Insemnarile unui Nebun" featuring Catalin Anastase, photo by Lunar Media Productions, Poster design Aurelia Noran

ROMANIA DAY 2024 CELEBRATION

The flagship event of the Association during the year was the celebration of Romania Day 2024 on 30 November, which was marked by the landmarks of Brisbane shining in the Romanian Flag colors: Red Yellow Blue including Story Bridge, Victoria Bridge, the Star Casino building and others. This event was another PREMIERE in Queensland in terms of scale, complexity and breadth. The event was organised by the Association and its dedicated volunteer members with the sponsorship and support from Brisbane City Council "Dedicated to a better Brisbane", Cr Trina Massey, the Gabba Warned and her team, the Embassy of Romania in Australia, the Honorary Consulate of Romania in Queensland, the Australian-Romanian Academy of Culture and the individual support and participation of more than 50 volunteers. Over 300 guests have attended the event in spite of the stormy weather and the floods occurring in nearby suburbs the day before.



Figure 5 Poster Romania Day Celebration 2024, Poster design Aurelia Noran

The celebrations included an outdoor festival organised in the Capt. Buke Park, Kangaroo Point from mid-day to afternoon, followed by a community bus trip to visit the illuminated landmarks and an evening function organised by the Romanian Embassy and Queensland Honorary Consulate.

The evening celebrations guests of honour were H. E Jeanette Young, OAM, The Governor of Queensland, H.E Radu Gabriel Safta, the Romanian Ambassador in Australia, Mr. Ciprian Popescu, Honorary Consul of Romania in Queensland, members of the diplomatic corp and leaders of our Romanian community in Queensland. The speeches demonstrated that the concerted efforts made by the local community have brought to the attention of Queensland's leadership the contribution that Romanian – Australian make to the richness of the multicultural society of Queensland and Australia. The Associations' leadership team including the members of the Management and other committees were invited and enjoyed the night on the backdrop of the Story Bridge "telling" the Romanian community story in colour.



Figure 6 HE Jeanette Young, OAM, the Governor of Queensland, and Partner and HE Radu Gabriel Safta, Ambassador of Romania in Australia non the backdrop of Story Bridge illuminated in Romanian Flag colors

The Free Entry Romania Day Fair was organised on the lawn of the centrally located Capt. Burke Park, Kangaroo Point, underneath Story Bridge from 12pm to 6pm, to capture the night illumination of the bridge in tricolor colors. The Fair was opened by HE Radu Gabriel Safta, the Ambassador of Romania in Australia followed by Mr. Ciprian Popescu, the Honorary Consul of Romania in Queensland, Aurelia Noran, The President of the Association and followed by "Te Deum" by Pr. Ion Romanescu, of Romanian Orthodox Church Sf. Apostol Filip.



Figure 7 "Hora" at the Romania Day Celebration 2024 Fair, photo Aurelia Coser

The Association's team under the direction of Folk Ensemble Coordinators, Dorinel and Laura Buliga, have sustained a great program of performances for over 6 hours, which kept the audience interested and entertained. memorable folk dances, choir, singing and performances have been greatly appreciated by the public.

The Folk Ensemble Doina Queensland made its debut on this stage and it was a resounding success. The program of the day is shown in Figure 9 Program - Romania Day 2024 Celebration Fair.

     	
Romania Day 2024 Brisbane Celebration Program 30 November 2024 12pm- 6pm at Capt. Burke Park, Kangaroo Point	
11:00	Welcome
12:20	Event opening "The Great Union" by Laura Mustelila Maria Brereton flute "Romanian" compilation, Helen Brereton violin "Romanian" compilation
12:45	Official opening and National Anthems H.E. Romanian Ambassador Radu Safta Queensland Hon Consul of Romania Ciprian Popescu Aurelia Noran - President RADoinaQ Pr. Ion Romanescu Te Deum
13:20	Program 1 "The Great Union" in patriotic songs Choir members: Mirela Novak, Maria Brereton, Ieronim Ardelean, Laura Buliga, Diana Munteanu, Mary Munteanu, Marinel Cotsi, Liviu Cotsi, Dan Munteanu, Andrei Munteanu, Bogdan Basilu-Botesch ❖ "Across the mountains and seas" loud and sound ❖ Mirela Novak / Maria Brereton/ Choir "Căutăm pe-acest pământ" ❖ Choir "Canta cuc-bata-l vîna" ❖ Ieronim Ardelean (guitar) / Choir "Treceti batalioane romane Carpati" ❖ Choir "Noi suntem romani" ❖ Mirela Novak / Choir "Roman voi fi mereu"
13:45	"The Great Union" with the Dance Groups of Romanian Folk Ensemble Doina Queensland Children dancers: Elena Brisen, Elias Al-Ahuni, Grace Tamint, Vlad Basilu-Botesch, Sofia & Maria Brereton, Melissa Novak Adult dancers: Laura/Dorinel Buliga, Valentina Grinew/ Andrei Munteanu, Diana Munteanu/ Sebastian Buliga, Maria Brereton/ Tudor Vasile, Madalina Bogdan Basilu-Botesch, Maria Magdalena Yamanaka/ Liviu Cotsi, Carolea/ Mihai Vasile ❖ Children Dance "Alunelu", "Brasoveanca" ❖ Choreographed dances: "Batute Moldova"
14:15	"The Great Union" with the public: let's hold our hands for "Hora Unirii" Invitation to dance with Dorinel Buliga "Suta Moldova"
14:50	Romania Day 2024 Awards: Cr Vicky Howard & Ambassador HE Radu Gabriel Safta Award 1 - Young Cultural Achiever - Prize presented by HE Radu Gabriel Safta Award 2 - Young Community Achiever - Prize presented by HE Radu Gabriel Safta Award 3 - Senior Cultural Achiever - Prize presented by Cr Vicky Howard Award 4 - Senior Community Achiever Prize presented by Cr Vicky Howard
15:10	Traditional Romanian Costumes Parade Presenting costumes from Ardeal, Oltenia, Muntenia, Muscel, Moldova, Basarabia
15:45	Program 2 "Romanian Traditions from across the country" ❖ Solo performers: Sarma Granzulea, Laura Buliga, Diana Munteanu, Maria Brereton ❖ Dance Group of Romanian Folk Ensemble Doina Qld performing "Hora Banat", "Hora Mehedin", "Zorabuleanca", "Sarba Studentilor" ❖ Performers: Helen Brereton, Trupe Doina, Diana Munteanu, Melissa Novak, Maria Brereton
16:45	Invitation to dance with Dorinel Buliga "Suta Ardeal"
17:05	Program 3 "New wave of Romanian talents" ❖ Kangoo dance: Maria Magdalena Yamanaka ❖ Performers: Diana Munteanu(piano) Dancers Laura Buliga/Andrei Munteanu, Ieronim Ardelean
17:35	Invitation to dance with Mirela Novak and Dorinel Buliga "Suta Oltenia"
17:55	President - Acknowledgements of public, sponsors, artists, presenters and contributors
18:00	Festival closed
18:00 - 18:30	DJ Diana Dance Music
18:30 - 20:00	Illumination Bus Tour
Proudly sponsored by:	
 	

Figure 8 Program - Romania Day 2024 Celebration Fair



Figure 9 Romania Day 2025, photos by Ron Hook and Aurelia Coser



Delicious Romanian traditional food from the "Taste of Transylvania" kept everyone happy with sarmale, mici, langosh, sweets and many other mouth-watering delicacies. "Lisa Roma Catering" held a stall with mouth-watering sweets, ice-cream from Buggy's Ice-Cream van and coffee from Kombi-Pod Coffee. The Doina Atelier presented handmade jewelry and crafts by Alison and Theodora Dale and the Doina School displayed the children's wonderful creations prepared during the year.

"IA in Australia" sponsored by Gianina Pavel and her family has shown a wonderful display of traditional Romanian clothing and artefacts, drawing the public into learning about our traditions and culture expressed in the ancestral patterns and vibrant costumes. The children were entertained by a team of wonderful volunteers coordinated by Diana Plesnila, her parents and Madalina Balliu-Bottesch with many activities including face-painting, drawing and games.

To finish the day in style, after 6pm a community bus was organised to visit the illuminated landmarks and take exquisite photos and make memories on the backdrop of the Romanian flag colors illuminating Story Bridge, Victoria Bridge, the Crown Casino building, the Reddacliff Sculptures, Wickham Terrace Car Park architectural Wall and Breakfast Creek Bridge Newstead.

The inaugural edition of the Romania Day Awards recognised Romanian community members for their great achievements in four categories: community service for senior and young people and for cultural achievement as senior and young people. The Awards' process has been sponsored by Duku Fore Foundation, which provided an on-line platform for awards process and nomination. The nominations have then been assessed by a panel of 5 members who ranked the submissions and decided on the winners for each category. Prizes were sponsored by "Story Bridge Adventure Climb", "Performance Heat Pumps Pty Ltd", "Gold Coast Journeys", and "Europe Holidays".

Key sponsors of the event were Cr. Trina Massey of the Gabba Ward, who provided most of the festival tents and furniture alongside with the many extraordinary commitment and effort from the families who contributed to make this event such a success and including: Buliga Family, Cioba Family, Munteanu Family, Tarrant Family, Noran Family, Brereton Family, Plesnila Family, Balliu-Bottesch Family, Novak family and many, many more treasured volunteers whom we express our gratitude and appreciation for all their efforts.

We express our gratitude and thanks to H.E. Radu Gabriel Safta, Romanian Ambassador in Australia, Mr. Ciprian Popescu, Honorary Consul of Romania in Queensland and their teams, who together with our President, Mrs. Aurelia Noran have played a key role in the success of the first ever Romania Day celebrations organized on 30 November 2024. The Romania Day 2024 promotional video by Elle Weeks Media can be found on the [\(149\) RomanianAssociationDoinaQld - YouTube](#) presenting a compilation of unforgettable images from this wonderful event.

Many talented photographers have provided a wonderful collection of professional photos capturing unforgettable moments from the festival including Andrei Mihaesi (drone footage), Aurelia Coser, Ron Hook, Mary Wilson and Dan Munteanu.

The festival was a huge effort from many community members coordinated closely by a subcommittee which run on an intensive schedule with regular meetings from September to November 2024. The subcommittee has been chaired by Liviu Cioba and included Mariana Cioba, Dorinel and Laura Buliga, Aurelia Noran, Ciprian Popescu and other invited participants. The Association expresses a huge gratitude to this team who coordinated and worked tirelessly to bring to life this significant event for the Romanian community on Queensland.



Figure 12 Ps Dorin Chirila, Cultural Achiever 2024 Cr. Vicky Howard, Aurelia Noran



Figure 11 Pr. Dr. Ion Constantinescu receiving the Community Service Award 2024 – Seniors from Cr. Vicky Howard and Aurelia Noran, President RADOinaQ, Photo Ron Hook



Figure 10 Mrs Mariana Blejusca receiving Community Service Award Runner-up from Cr. Vicky Howard and Aurelia Noran



Figure 14 Ms. Diana Munteanu receiving the Young Community Service Award 2024 from HE Radu Gabriel Safta, Romanian Ambassador in Australia, Photo Ron Hook



Figure 13 Ms. Maria Brereton receiving the Young Cultural Achiever Award 2024 from HE Radu Gabriel Safta, Romanian Ambassador in Australia, Photo Ron Hook

CONCERT – IONUT DOLANESCU

Another great event organised with the support and sponsorship of the Association in partnership with Mrs. Vira Velteran, was the Brisbane concert as part of the Australian tour of Ionut and Doinita Dolanescu, Felicia Stoian, and Gheorghe Gheorghiu. Four superb artists with an international reputation who surpassed our expectations and presented a great program of entertainment of over 4 hours. The show was commenced by a performance of our local talents including Diana Munteanu (piano), Artemii Safonov (piano), Helen Brereton (Violin), Maria Brereton (Flute) and the dancers of Romanian Folk Ensemble “Doina”.

The show included a segment in honour of and a fundraising for a very loved and admired singer and song-writer of traditional Romanian music former resident of Queensland, Mrs. Seva Popa, who was gravely ill with cancer at the time and needed help to realise her dream to be able to return from NSW, Australia to Romania. Mrs. Seva Popa, who was in hospital, was deeply moved and emotional when she received a copy of the poster which featured her alongside the other well-known and famous artists.



Figure 15 Poster for Concert 1 February 2025 featuring Ionuț and Doinița Dolanescu, Felicia Stoian, Gheorghe Gheorghiu

The generosity of the guests and audience was amazing and the funds collected contributed to fund Seva's return to Romania. Seva passed away three weeks later surrounded by her family and loved ones in Romania.

The Concert took place in the fabulous Sandgate Hall and was a great success with the local community who sang along with the artists, danced, and had a wonderful time. Dorinel and Sebastian Buliga have provided the sound engineering alongside Laura Buliga who fashioned the décor of the stage. Many community volunteers alongside the event coordinators, Mrs. Aurelia Noran and Mrs. Vira Velteran, worked tirelessly for months prior to the event to bring this show to life and deliver such a memorable concert to the community of Queensland. Rafael from Dojo Media has compiled a video which shows the depth of talent and the great time that everyone had at this event. Visit the [RomanianAssociationDoinaQld - YouTube](https://www.youtube.com/channel/UCXHQH) channel to recollect this wonderful event.

DRAGOBETE BALL

The "Dragobete Ball" was the next event, which has captured the attention of our creatives and the interest of the local community. The ball was designed as a fusion between a traditional party and a cultural one, where dancing and celebration were intertwined with calm and soulful moments, along with the serving of traditional and exquisite dishes in a charming setting.



Figure 16 Poster for Dragobete Ball. Poster design Aurelia Noran

At the Dragobete Ball, on March 1st 2025, we received the splendor of DRAGOBETE, which arrived in Brisbane and brought us love and affection from our beloved ones, from mothers, families, brothers and sisters, friends, nature, and especially from life, and it blew happiness over the guests at the Ball.



Figure 17 Photos from Dragobete Ball, photos courtesy by Bob McGahan

The show was conceived as a tribute to love, inspired by the legends and songs of the month of Faurar (February) in anticipation of Martisor (March). The atmosphere was filled with joy and cheer, and we all enjoyed a unique setting designed by Laura Buliga, as well as a show coordinated by Buliga Dorinel-Iulian, with the remarkable presence of Irina Leonida as the storyteller. Andrei Munteanu as Dragobete was on stage accompanied by our beautiful girls Diana Munteanu, Valentina Gribinet, Maria Magdalena and Madalina Balliu-Bottesch. The dancers from the Folk Ensemble Doina Queensland, Sebastian-Mircea Buliga, Diana Munteanu, @Camelia Visan, Tudor Visan, Liviu Cioba, Maria Magdalena, Madalina Balliu-Bottesch, Bogdan Balliu-Bottesch, Andrei Munteanu, Valentina Gribinet were fantastic in the choir and the suite of traditional dances with an original choreography created by Buliga Dorinel-Iulian and Laura Buliga. The children from the Romanian School Doina Queensland gave us a fantastic show in which they recited poetry and celebrated the great love in their lives, their mother, and danced Alunelu and Brasoveanca for the audience's delight. The guests were marked with a sign of appreciation and received a Martisor, for good luck for the entire year! Special thanks to the special guests at this ball. We also

had special guests who took the stage and delighted us with their exceptional talent and a soulful performance including Chrissy Cioba and Kidd Szabo for the songs full of charm and passion.

Mrs. Lucretia Milea, a nationally renowned visual artist in Romania, was with us and prepared together with her daughter Beatrice Lecca an exhibition of original ceramic Martisoare inspired by our Geto-Dacian tradition.



Figure 18 Mrs. Lucretia Milea and her collection of hand-made Martisoare"

Ms. Anisoara Laura Mustetiu offered books with prose and love poetry to continue enchanting the souls for the rest of the year.

Mrs. Vira Veltorean, who is a trained chef and owner of a catering business, prepared us a grand feast with the help from our volunteers. The bar's team included Jasmine, Alin, Diana Plesnila. Gratitude is due to all those in the management committee, Buliga family, Munteanu family and others who collaborated and participated in the organization of this event. Special thanks to Liviu Cioba, Mariana Cioba and Aurelia Noran, who were behind the team helping at every step.

We thank the community who purchased ALL the tickets put on sale helped to raise much-needed funds to invest in the many exciting initiatives and the operation of the Association.

INVITED PARTICIPATION

The multicultural community in Queensland received with open arms the Romanian cultural performances. Following in the footsteps and popularity that Helen Brereton and Maria Brereton achieved over many years of hard work and attendance to multicultural festivals and events, the Romanian Association Doina Queensland has been invited and participated with the dances performed by the Folk Ensemble Doina Queensland and musicians such as Helen and Maria Brereton. The dancers and the musicians performed on the stage for two important multicultural festivals including, the Gold Coast Harmony Festival organised by the Kusuma Indonesia Community Australia on 12 April 2025 and Australia Friendship Day, which took place on 24 May 2025. Both events took place at Broadwater Parklands, on the Gold Coast.

Both events were extraordinary opportunities for our team to show the Queensland public the depth of talent and creativity that our relatively newly formed performance groups have achieved.



Figure 19 Folk Ensemble Doina Qld dancers and performers at Filipino Friendship Festival

Our dance instructors, Laura and Dorinel Buliga have been instrumental in developing a group of wonderfully dedicated dancers who are well trained and can now performed intricate and vibrant choreographies that are very popular with the festival's public and represent the ancient Romanian and European traditions with pride.

INTERNATIONAL CHILDREN'S DAY PICNIC

On Sunday, the 1st of June 2025, for the second year in a row, we organised a picnic in the park to celebrate the International Children's Day. The weather was great and we were able to take full advantage of the Rock's Riverside Park's beautiful settings.



Figure 20 Poster International Children's Day 2025 Picnic, designed by Madalina Balliu Bottesch

Over 80 guests including children and their parents had an amazing experience which was expertly planned and coordinated by Madalina Balliu-Bottesch with a help of a team of volunteers including Diana Pleasnila face-painting Aliona giving children a good taste for musical instruments, Lavinia Poruschi singing and dancing with the little ones and of course Dorinel Buliga spicing up the atmosphere with music. Laura Buliga has made a beautiful cake, which received raving reviews from the little ones and helped with coordinating sotron and other street games alongside Aurelia Noran, who was doing crafts workshops and uploading the best moments for everyone on social media.



Figure 21 International Children's Day Picnic, Photos by Aurelia Noran

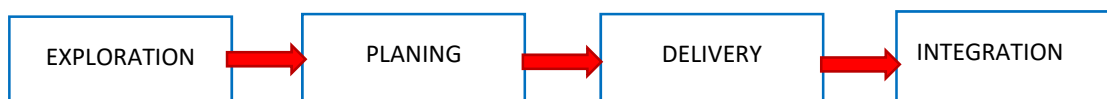
The children had an amazing opportunity under the coordination of Bogdan Balliu Bottesch and Andrei Munteanu to play games much loved by the parents' generation including "Tara Tara vrem ostasi". "Sarituri cu sacul", "Bombardarea castelului". A wonderful day appreciated by children and parents alike.

This picnic marks one year since the Romanian community came together to create the Romanian language school Doina Brisbane. Many of the families who met for the first time on the 1st of June 2024 are still with us today as active supporters and participants in the amazing initiative which is the school. For their participation, support and engagement, we are extremely grateful.

EDUCATIONAL INITIATIVES

The management committee has successfully implemented 3 out of 10 strategies proposed for advancing the educational initiative objective.

The strategic objectives are implemented though a staged approach and the stages are shown below:



The table below shows the degree of implementation for the strategies included in the Educational Initiatives pillar of the Association's strategy. The Management Committee has continued to successfully implement the



educational strategies shown in the table below with the intent to have all the strategies implemented over the next 3 years.

Table 2 Strategic Objective Educational Initiatives - Implementation

Educational Initiatives Strategic Objective	Implementation stage	Nest stage
Continue to grow Romanian School “Doina” of Language Culture and Civilisation (RSD)	Delivery	Integration
Develop further and grow “Doina” School RLCC with an on-line course delivery tool and language classes and workshops for both children and adults	Delivery	Integration
Develop educational programs to share information about Romanian language, culture and civilisation suitable for face-to-face and on-line delivery	Planning	Delivery
Develop a stream of Romanian School “Doina” of Arts (RDSA) featuring:		
School of traditional Romanian dance	Delivery	Integration
School of traditional music	Planning	Delivery
School of traditional crafts	Exploration	Planning
School of folk visual arts	Exploration	Planning
School of performing and theatre	Exploration	Planning
Partner with local schools and universities to integrate cultural education into the curriculum.	Planning	Delivery
Engage with governments and authorities at all levels to shape this initiative	Planning	Delivery

ROMANIAN SCHOOL “DOINA” OF LANGUAGE CULTURE AND CIVILISATION (RSD)

The Romanian School “Doina” of Language Culture and Civilisation (RSD) has been established by the Romanian Association Doina Queensland Inc. in August 2024 to offer educational services including Romanian language, traditions and cultural courses. The School is operated by volunteers and is managed by a volunteer subcommittee includes the current teachers, instructors and support staff along with the Association’s representatives.

The Association’s Management Committee has appointed Mrs. Andreea Al-Afuni as the School Subcommittee’s Chair and Mrs. Aurelia Noran as the School Director.

The school has started in August 2024 with a fortnightly program of 2 hours on Sunday afternoons. The flexible approach towards the curriculum and the classes allowed a period of interaction to develop a tailored program

Our **VISION** is to: bring together people of all ages to learn, engage, and celebrate Romanian traditions and culture in a meaningful and enjoyable way.

Our **MISION** is to:

Teach Romanian Language: For students of all ages, from beginners to advanced, helping them connect with their roots.

Preserve and Promote Romanian Culture: Through various cultural activities, traditions, and celebrations.

Foster Community Engagement: Creating a strong, supportive network where members are encouraged to take part in school activities and community events.



that suits the cohort of children and their families, who are interested to attend the school in 2025. Expressions of interest (EOI) were collected from the families with an interest in the school.

During the month of January and February 2025, the school finalized the enrolments of children in the school year 2025. The official commencement of the school year 1 for RSD was 9 February 2025.

The school follows the state-school's calendar and runs fortnightly classes during the school terms and immersion days during holidays.

The school established the following:

Class A – PRE-SCHOOL for children 4 to 7 years of age (School year 1) offering activities on Sunday afternoon (2:30-4:30pm) with an emphasis on interactive and experiential learning through structured language and practical activities. Current venue is Paddington Play Center at 10 Moreton Street, Paddington

Class B – PRIMARY SCHOOL for children 7 – 12 years of age (School year 6) on Sunday afternoon (2:30 – 4:30pm) with an emphasis on learning Romanian following the curriculum guidelines from Education Queensland for modern languages.

Class C - MIDDLE SCHOOL for children 12 – 15 years of age (school year 9) offers activities on Saturday mid-day, for children 10 (Year 7) to 18 years old with an emphasis on Romanian language learning. Current venue: Garden City Shopping Centre Library Meeting Room. This class has been interrupted in May 2025 due to the enrolled children dropping out of the class and lack of other enrollments.

A program of Immersion days has been established during holidays or public holidays offering activities for children of all ages to learn about Romanian traditions, culture and language and have the time to hear, speak and engage in conversation in Romanian over 4 to 6 hours. This approach gave the children and the teachers and instructors enough time to take time and communicate in Romanian about varied subjects without the pressure of achieving set milestones in the classroom.

In 2025, the school had delivered until 30 June 2025:

- 12 Teaching sessions of 2 hours each
- 3 Immersion days of 6 hours each with the following themes:
 - “A day in nature” – picnic, science and music at the Mt Coot-Tha Botanical Gardens and Planetarium
 - “History and Future” on 25 April 2025, Anzac Day holiday
 - “Creativity and fun” on Saturday, 5 May 2025

TEACHING TEAM

The teaching team has been amazing, with a lot of volunteer hours spent in preparation, meetings prior to every lesson and of course teaching. We acknowledge the following people:

- Laura Buliga – Teacher and Group Project Coordinator
- Helen Brereton – Teacher and Group Project Coordinator - music
- Maria Magdalena Yamanaka – Teacher, Language and Literature
- Cristina Savin – Teacher and Curriculum Project Coordinator
- Mirela Novak – Teacher, Language and History
- Dorinel Buliga – Group Project Coordinator and dance instructor
- Andreea Al-Afuni – Subcommittee School Chair and Activities coordinator

- Ovidiu Noran – Curriculum and Systems Coordinator
- Aurelia Noran – Director, Teacher

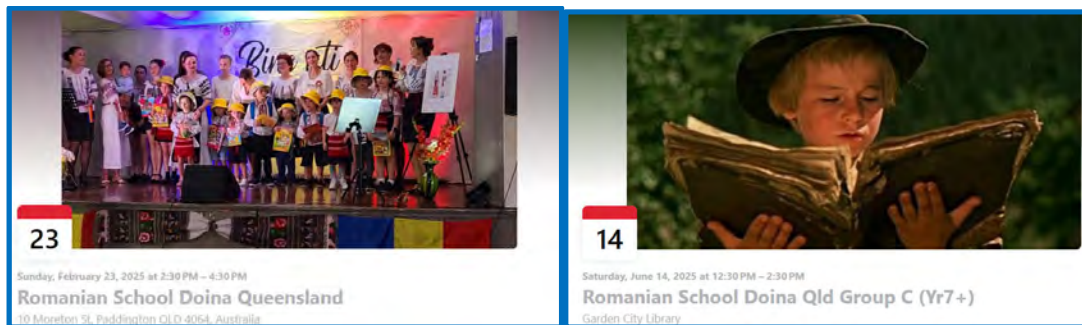


Figure 22 Facebook Events for School

During the Immersion days, we had received generous offers from very talented people in the community to share their talents and teach our children interesting and exciting activities. Special mention for the following contributions:

- Carmen Mitin – calligraphy and drawing class
- Dorinel and Laura Buliga – traditional dance class
- Raluca Balint – sewing class
- Ovidiu Noran – toy car upgrade workshop
- Maria Magdalena Yamanaka – fitness class
- Cristina Savin – Word and poetry lab
- Andreea Al-Afuni – Human lungs and biology class

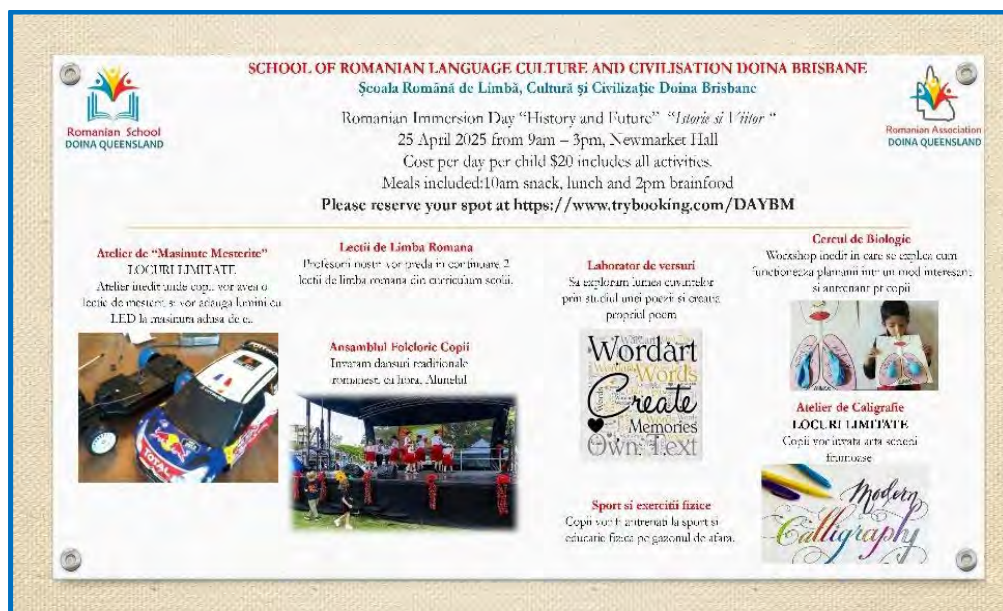


Figure 23 Poster - Immersion Day "History and Future" Poster design Aurelia Noran

Some of the teaching staff had to reconsider the enormous amount of time necessary for delivering the school activities and are no longer teaching including Maria Magdalena Yamanaka, Mirela Novak and Cristina Savin. Helen



Brereton is only available on a casual basis. The teaching team is currently sufficient to continue with class A and class B and hopes to attract other members of the community with a passion for education and passing the Romanian language and culture to the next generation.

CURRICULUM

Our school is the first of its kind in Queensland, which creates a very significant challenge due to the inexistence of any teaching material, manuals or systems designed to suit the Queensland language curriculum guidelines for Romanian language.

We had the opportunity to interact with the Romanian Community Language School from Victoria and obtain teaching materials. The Romanian Language School in Victoria has been operating for over 20 years following a languages curriculum bespoke to the State of Victoria and benefits from paid teachers employed part time by the Victorian Education Department. However, the teaching material is not entirely aligned with the Queensland requirements, leaving a significant gap and need for suitable content.

CHALLENGES AHEAD

There are many challenges ahead of us; amongst the key ones are:

- School venues are currently not appropriate for conducting good quality language activity classes. We currently are renting halls or community play-centers and those venues are generally not ideal for school activities with the elevated level of noise and accessibility
- The teaching is an intense and demanding activity and we do not have sufficient teachers, teacher aids and/ or professionals who can afford to volunteer their time and experience
- Curriculum is not yet developed as this is the first time in the history of Queensland that the Romanian language features amongst the modern languages. There are very limited resources suitable for our school that align with the Qld Curriculum Authority guidelines and requirements

ON-LINE TEACHING

In January 2025, Dr Ovidiu Noran, an experienced academic with over 20 years of teaching and course development experience, has joined the School Subcommittee as a volunteer and has developed a customized teaching platform for RSD using Moodle, an on-line teaching platform. The teaching team has familiarized themselves with the new system, which has streamlined the development and the delivery of the teaching.

Cristina Savin is progressing an important initiative to redesign the curriculum in line with the Queensland Education requirements. Ovidiu Noran has volunteered to continue to manage and maintain the system to help the teaching team sustain the consistency and the quality of teaching, in spite of the many challenges in front of us.

ROMANIAN PRESCHOOL STORYTIME "PITICI LA POVESTI"

An amazing initiative under the leadership and coordination of Lavinia Poruschi has been organised every month at the Toowong Library starting Friday 2 March 2024. Children aged between 0 and 4 years old were invited to the Romanian Preschool Storytime "Pitici la Povesti. Parents, grandparents, close relatives, who want babies and young children to hear and learn Romanian were invited to meet and enjoy these moments together. The program focused on educational activities that benefit children and their parents and provide them with an environment where they can speak, read and listen to Romanian and make wonderful friendships with other people in the



community who have common interests. We were so pleased to see families bringing their young one to have a play and meeting with like-minded community members.



Figure 24 First Facebook event Romanian Preschool Storytime “Pitici la Povesti” on 28 March 2025

ROMANIAN SCHOOL “DOINA” OF ARTS (RDSA)

The Romanian School of Arts is set to make significant progress due to its following, and interest from the community. Finding ways in which to involve the Association’s members and the broader community in the artistic movement by discovering their talents and inclinations is a key strategic objective. There is a remarkable progress made so far with the Folk Ensemble, which will inspire and attract new participants. In spite of the many challenges, the enthusiasm and professionalism shown by the members enrolled in the dance school is encouraging.

DANCE

School of traditional Romanian dance is operating successfully the Romanian Traditional Dance School and established a performance team called Folk Ensemble “Doina”. The school intends to provide a regular opportunity (fortnightly) to learn and practice Romanian traditional dances. We are lucky to have amongst the excellent dancers and experienced instructors Dorinel and Laura Buliga, who are passionate about our traditions and are very keen to pass them onto the next generation. The regular dance classes (weekly or fortnightly) have been a joyful experience, where the fun of dancing combines with the warm personal friendships along with the great skills in dancing many styles of dances from various regions of Romania including Moldova, Muntenia, Banat, Oltenia.

The performance team of traditional Romanian dances, which is part of the Folk Ensemble Doina has obtained an instant following after the public has seen the beauty and expressivity of our dances on the stage of the Romania Day Celebrations 2024.

The dancers have received many invitations to participate at the local multicultural festivals. The team performed original choreography at 2 major multicultural festivals during April and May 2025 on the Broadwater Parklands stage on the Gold Coast.



Figure 25 Romanian Folk Ensemble Doina - Dance Team at Dragobete Ball, 1 Mar 2025, Photo Bob McGahan,

MUSIC

Our team is lucky to have some professional artists amongst us including:

- Helen Brereton, professional Violinist and Music Teacher
- Dorinel Buliga, percussionist, soloist and DJ
- Mirela Novak, trained singer
- Choir members – amateur singers

To date, the school of music is in the exploration stages to develop a concept which will be able to deliver a training

CONTENT AND INTELLECTUAL PROPERTY CREATION

The Association strives to support the contribution to Romanian history, science, technology, sport, innovation, art, literature and traditions (object 3 of RADQ Constitution) which is translated through the creation of content and intellectual property (IP) recognizable as created and produced by the Romanian community in Queensland., thus enhancing our reputation and collective value add to society.

The management committee has successfully implemented 2 out of 5 strategies proposed for advancing the content and IP creation strategy.

The table below shows the degree of implementation for the strategies included in the Educational Initiatives pillar of the Association's strategy.

Table 4 Content and Intellectual Property Creation - Implementation

Content and Intellectual Property Creation	Implementation stage	Nest stage
Develop and strengthen the brand created via the events, school program, community engagement and operations	Delivery	Integration



Use the website romanianassociation.com.au YouTube channel and social media platforms Facebook/LinkedIn to share information about the Association.	Planning	Delivery
Develop a radio program and series of podcasts with 4EB, local community radio station with possible themes: Interactive sessions, Literature, Poetry, Music, History and culture,	Exploration	Planning
Use varied channels for promotion including social media, community bulletin boards, local newspapers, and community newsletters. Provide updates, resources, and additional content related to Romanian culture to keep participants engaged.	Delivery	Integration
Implement a feedback loop	Planning	Delivery

The operations of the Association including the events, the school and the general activity have contributed to acquisition of a significant collection of videos, photos, promotional documents as well as administration and management document that constitute a significant value for the community and the Association's members.

The constraints on the management committee members time and resources due to the focus on events and the school development have not allowed the planning and the delivery of a better performance on content and IP creation.

COMMUNITY ENGAGEMENT

The Association is gaining in popularity and we received through the year numerous invitations to participate in various public events, activities aimed at multicultural communities, consultation related to community, cultural representation and language and ethnic education.

We are particularly grateful to the Romanian Honorary Consul in Queensland, Mr. Ciprian Popescu, who has been very generous in extending to the Association the invitations received to represent the Romanian community.

The Association is also cementing its place in the Romanian diaspora as a welcoming, friendly and supportive organisation. Its Facebook website has doubled the number of followers and it is growing steadily.

REPRESENTATION AT PUBLIC FORUMS

During the year, the Association and the Management Committee members, in their role of leaders of the organisation have received several invitations to represent the Association.

During the Queensland Multicultural Month of August 2024, RADQ has received for the first time a public acknowledgement and a Certificate of participation, shown in the figure below. Mrs. Aurelia Noran, the President of the Association, alongside Mr. Ciprian Popescu, the Honorary Consul of Romania in Queensland have attended the event and represented the community at the ceremony. Mrs Aurelia Noran received the certificate from Mr. David Crisafulli MP, Leader of the Opposition and Mr. John-Paul Langbroek MP, Shadow Minister for Multiculturalism and Aboriginal and Torres Strait Islander Partnerships.



Figure 26 Certificate of Appreciation for Romanian Association Doina Queensland for multicultural contribution

In February 2025, the Ethnic Schools Association Queensland (ESAQ) has organised a Fair and celebration of the International Mother Language Day at Indooroopilly Primary School. Our School and Association were represented by Mrs. Helen Brereton, our School Teacher and Maria and Sofia Brereton. They prepared poems and songs to perform on the stage of the celebration. The certificate below is in recognition of this contribution.



Figure 27 Certificate of recognition for Romanian School Doina Brisbane for participating to International Mother Language Day and Harmony Day

SUPPORTING ATHLETES

The Association has received solicitations of support from Romanian athletes travelling to Brisbane for different events. In response, the Management Committee has agreed to get behind the athletes, inform and mobilise the Romanian community to ensure that the athletes feel loved and appreciated by their own people.

The Association has shown support for Sofia Pojum, a young athlete representing Romania at the Lifesaving World Championships on the Gold Coast in August 2024. Helen Brereton and her family hosted and assured transportation for Sofia and her coach, the school children painted a wonderful poster, Aurelia Noran participated at the semifinals and was part of the local Romanian fans that cheered up Sofia winning her medal.



Figure 28 Sofia Pojum poster on FB for semi-finals LWC

The Association has also hosted Alin Hutanu, a young disabled athlete, participating to the World Championships of Pool Table here in Brisbane in mid-June 2025. Aurelia Noran had the pleasure of showing Alin and his lovely mother around Brisbane, Helen Brereton took them for a family dinner and the entire Folk Ensemble hosted a dinner with the after rehearsals, while Dorinel and Laura Buliga assured his transport and nice farewell to the airport. We certainly feel that we made great friends in Alin Hutanu and his family.



Figure 29 Facebook posting for Alin Hutanu, Table Pool World Championships



FINANCIAL SUSTAINABILITY

The main strategic priorities for the Association regarding the financial sustainability of the organisation were:

1. Diversify revenue streams
2. Strengthen financial management

Both of these objectives have been delivered successfully by the management committee as demonstrated by the financial statements produced for the Association.

OVERALL PERFORMANCE AGAINST THE STRATEGIC PLAN

The Associations' success and record of activities during its second year of operation highlights the enormous contribution made by the Management Committee, members of the Association and the rest of the community which has been outstanding and beyond anyone's expectations.

It underscores the commitment to effective and efficient service delivery to the intended beneficiaries, specifically the Romanian community and other nationalities engaged in ongoing projects. This emphasizes the organisation's dedication to providing meaningful programs and services.

Recognizing the significance of community networks, the plan highlights the crucial role they play in the sustainability of not-for-profit organisations. RADoinaQ is poised to build an even stronger and more supportive community network, fostering collaboration and shared commitment to its mission.

While not profit-driven, RADoinaQ acknowledges the necessity of financial stability to sustain its operations. The strategic goals include securing diverse funding sources, managing expenses, and maintaining a balanced budget, ensuring the organisation's long-term viability.

In summary, RADQ's performance against the strategic plan demonstrates a balanced and well-rounded approach to achieving its mission. By focusing on mission fulfilment, efficient service delivery, community building, financial stability, fundraising, and advocacy, the organisation is positioned for sustained growth and positive influence within its community and beyond. The commitment of the management committee to these strategic goals reflects a comprehensive vision for the organisation's future success.

GOVERNANCE

The Governance Institute of Australia defines "Governance as encompassing the system by which an organisation is controlled and operates, and the mechanisms by which it, and its people, are held to account. Ethics, risk management, compliance and administration are all elements of governance".

The leadership team including the management committee has maintained a high level of awareness on the key issues of the organisation to reinforce the elements of accountability, ethics, risk management and integrity throughout its operation.

GOVERNING DOCUMENT

The Association has adopted a revised Constitution via resolution on 13/08/2024, based on the revised Model rules Version 8 current at 1 July 2024.



The Constitution along with key other documents such as public Liability Insurance have been made available to all the members in a directory accessible on request.

MANAGEMENT COMMITTEE

The Association has operated under the direct management and leadership of the Management Committee (MC). The Management Committee has met at least fortnightly for one to 2 hours in hybrid mode (both in person and/or on Teams). The MC managed all aspects of operations with caution and due care and diligence to establish a good reputation and track record in the community.

To help with the coordination of specific types of activities, the following subcommittees have been established:

- Subcommittee Events (SCE) – management and coordination of Folk Ensemble “Doina Queensland” and events – operating until March 2025
- Subcommittee School (SC School) – establishment, management and coordination of the School of Romanian Language, Culture and Civilization “Doina Queensland”- operated for full year

The following table outlines the roles and the contribution made by the members of management committees and subcommittees.

ID	Name	Role	Active 30/6/25	Meetings present		
				MC	SC School	SC Events
1	Aurelia Noran	President & MC Chair	Yes	24	11	4
2	Madalina Balliu-Bottesch	MC Secretary	Yes	22	1	1
3	Mihaela Tarrant	MC Treasurer	Yes	16	0	2
4	Diana Plesnila	MC/ Past Treasurer	Yes	17	1	1
5	Irina Leonida	MC Member	Yes	15	0	0
6	Liviu Cioba	MC Member	Yes	21	0	4
7	Mariana Cioba	MC Member	Yes	21	0	4
8	Helen Brereton	MC Member	Yes	15	8	0
9	Laura Buliga	MC Member	Yes	23	9	3
10	Dorinel Buliga	MC Member	Yes	22	3	4
11	Simona Adochiei	SC School/ Past Chair	Yes	0	1	0
12	Mirela Novak	SC School / Past Chair	Yes	2	3	0
13	Andreea Al Afuni	SC School Chair	Yes	5	5	0
14	Maria-Magdalena Yamanaka	SC School Member	NO	0	8	0
15	Ciprian Popescu	SC Events Member	NO	0	0	2
16	Daniel Ionita	SC Events Member	NO	0	0	1
17	Ovidiu Noran	SC School Member	NO	0	5	0
18	Cristina Savin	SC School Member	NO	0	1	0
19	Leo Savin	SC Events Member	NO	2	0	0



It is with immense gratitude that we salute each and every member of these committees who volunteered their time, skills and expertise to deliver the significant program of events, projects and activities that were outlined in this report.

BENEFITS DECLARATION

In accordance with the legislative requirements, the officers of the Association appointed as members of the Management Committee or Subcommittees have confirmed that they received No compensation or benefits from RADoinaQ during the period of reporting as shown in financial year 2024- 2025.

Table 6 Declaration of benefits and remuneration for FY 24 - 25

#	Name	Role	Disclosed benefit	Date	Signature
1	Aurelia Noran	MC President	Zero remuneration and one traditional shirt received as gift	11/07/25	Aurelia Noran
2	Madalina Balliu-Bottesch	MC Secretary	No remuneration or benefits	12/07/25	Madalina Balliu-Bottesch
3	Mihaela Tarrant	MC Treasurer	No remuneration or benefits	13/08/25	Mihaela Tarrant
4	Irina Leonida	MC Member	No remuneration or benefits	12/07/25	Irina Leonida
5	Liviu Cioba	MC Member	No remuneration or benefits	12/07/25	Liviu Cioba
6	Mariana Cioba	MC Member	No remuneration or benefits	12/07/25	Mariana Cioba
7	Diana Plesnila	MC Member	No remuneration or benefits	15/07/25	Diana Plesnila
8	Helen Brereton	MC Member	No remuneration or benefits	15/07/25	Helen Brereton
9	Laura Buliga	MC Member	No remuneration or benefits	15/07/25	Laura Buliga
10	Dorinel Buliga	MC Member	No remuneration or benefits	15/07/25	Dorinel Buliga
12	Andreea Al-Afuni	SC School Chair	No remuneration or benefits	15/07/25	Andreea Al-Afuni
13	Maria Magdalena Yamanaka	SC School	No remuneration or benefits	15/07/25	Maria Magdalena Yamanaka
14	Mirela Novak	SC School	No remuneration or benefits	15/07/25	Mirela Novak
15	Cristina Savin	SC School	No remuneration or benefits	15/07/25	Cristina Savin
16	Ovidiu Noran	SC School	No remuneration or benefits	15/07/25	Ovidiu Noran
17	Simona Adochiei	SC School	No remuneration or benefits	15/07/25	Simona Adochiei
18	Leo Savin	SC Events	No remuneration or benefits	15/07/25	Leo Savin
19	Ciprian Popescu	SC Events	No remuneration or benefits	15/07/25	Ciprian Popescu



OFFICE MANAGEMENT

INSURANCE

The Association has maintained during the year Public Liability insurance of \$20m. There was no claim made under the insurance policy during the year.

ASSOCIATION'S RECORDS

A cloud-based Google Netdrive has been established with adequate permissions for the Management Committee and coordinators to ensure both confidentiality, access and availability to Association's documentation.

MEMBERSHIP MANAGEMENT

The Secretary has been leading the management and handling of the membership and member's records. Suitable measures are in place to ensure confidentiality of members' data and information. The communication with members has been made via encrypted channels including email and a "private" WhatsApp group.

FINANCIAL MANAGEMENT

The Treasurer has been leading and managing the accounting and financials of the Association. The Management Committee has maintained close control and oversight of the financials of the Association with reports presented and approved fortnightly at MC meetings.

COMMUNICATION MANAGEMENT

The main communication channels are:

- @ Romanian Association Doina Queensland [Facebook](#)
- WhatsApp Community and Member's Group
- YouTube channel [\(11\) RomanianAssociationDoinaQld - YouTube](#)

The webpage domain Home | Romanian Association has been purchased in addition to the email and cloud storage.



Figure 30 Facebook page of RADoinaQ showing 592 followers

Due to lack of a coordinator or a dedicated person who can provide on-going support to the Association, the current level of communication and marketing is limited. There is an urgent need to increase the Association's capacity and capability in this regard and to further develop the webpage and other communication channels.

GRANTS AND PROPOSALS

The Association submitted during the year a number of proposals and grant applications to State and local governments including:

- Application to Celebrating Multicultural Queensland – Events program for \$9,282 (inc. GST) to fund Romania Day Celebrations 2025. Funding received \$5,000.
- Application for funding Lord Mayor's Community Fund for Romania Day via Gabba Ward for \$1,000. Successful

FINANCE AND ACCOUNTING

This section covers the financial reports for the first year of operation that commenced on 1 July 2024 to 30 June 2025 with the incorporation of the Association and ending on 30 June 2024.



Romanian Association Doina Queensland Inc

ABN 57 248 642 741

STATEMENT OF INCOME AND EXPENDITURE
30 June 2025

	Note	2025 \$
INCOME		
Membership Income	1	3,125.00
Services Income	2	26,427.10
Sundry income	3	2,120.00
Grants	4	3,000.00
		34,672.10
EXPENDITURE		
Administration Expenses	5	(4,420.30)
Services Expenses	6	(24,700.67)
		(29,120.97)
Net Surplus/(Deficit)		5,551.13

**Romanian Association Doina Queensland Inc**

ABN 57 248 642 741

**BALANCE SHEET
AS AT 30 June 2024**

		2025
	Note	\$
CURRENT ASSETS		
Cash on hand and at Bank	7	19,074.06
Total Current Assets		19,074.06
Total Assets		19,074.06
CURRENT LIABILITIES		
Accounts payable		2,000.00
Revenue in advance	8	5,460.00
Total Current Liabilities		7,460.00
Total Liabilities		7,460.00
Net Assets		11,614.06
EQUITY		
Current Year Surplus		5,551.13
Retained Surplus		6,062.93
Total Equity		11,614.06



Romanian Association Doina Queensland Inc

ABN 57 248 642 741

STATEMENT OF CASH FLOWS
For the year ended 30 June 2024

	Note	2024 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from customers		46,195.03
Payments to suppliers		(27,120.97)
Interest received		-
Net Cash Flows Used by Operating Activities		19,074.06
CASH FLOWS FROM INVESTING ACTIVITIES		
Payment for plant and equipment		-
Net Cash Flows Used in Investing Activities		-
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceedings from borrowings		-
Repayments of borrowings		-
Net Cash Flows from Financing Activities		-
Net Increase in Cash Held		19,074.06
Cash at the beginning of the year		-
CASH AT THE END OF THE YEAR	6	19,074.06



Romanian Association Doina Queensland Inc

ABN 57 248 642 741

NOTES TO THE FINANCIAL STATEMENTS

RADOINA QLD's financial year is at 30 June and the basis of accounting is accrual accounting (for example, the memberships for FY25 and FY26 are considered income in those respective years.

	2024
Income	\$
1. Membership Income	
2025 membership fees	3,125.00
	3,125.00
2. Services Income	
Event ticket sales	26,427.10
	26,427.10
3. Sundry Income	
Donations	2,120.00
	2,120.00
4. Grants Income	
BCC grants Romania Day 2024	3,000.00
	3,000.00
Expenditure	
4. Administration Expenses	
Administration expenses	(927.22)
Insurance	(802.00)
Telephone & Internet	(296.92)
Other expenses	(2,394.16)
	(4,420.30)
5. Services Expenses	
Event Expenses	(24,700.67)
	(24,700.67)
Assets	
6. Cash on Hand and at Bank	

**Bank accounts**

RADoinaQ Account 10835142	16,851.88
RADoinaQ Account 10836989	2,222.18
	19,074.06

7. Receivables

Bond - Serbian Club	2,000.00
	2,000.00

Liabilities**8. Revenue Received in Advance**

Qld Gov't grant for Romania Day 2025	5,000.00
Membership fees 2027	460.00
	5,460.00



APPENDIX A – FINANCIAL REVIEW REPORT

A1. RADQ 2025 Financial Statements

A2. RADQ 2025 Client Representation Letter

A3. RADQ 2025 Review Engagement Letter



APPENDIX B – RADQ STRATEGIC PLAN 2025



File name: Template - Report RADoinaQ rev 0.docx

Rev	Author	Reviewer		Approved for Issue			Notes on revision
		Name	Signature	Name	Signature	Date	
A	Aurelia Noran	MC members	Aurelia Noran	MC	A Noran	16/8/25	Issued for MC review and input
0	Aurelia Noran	MC members	Aurelia Noran	MC	MC members	18/8/25	Issued to Members

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Romanian Association Doina Queensland Inc.

An Incorporated Association
ABN 57 248 642 741
IA4730628

Jason O'Connor CA
PO Box 3361
WARNER QLD 4500

Dear Jason

Re: Representation Letter

This representation letter is provided in connection with your review of the financial information of **Romanian Association Doina Queensland Inc - IA4730628** for the year ended **30 June 2025**, for the purpose of you expressing a conclusion as to whether anything has come to our attention that causes you to believe that the financial information does present fairly, in all material respects, in accordance with the **Australian Charities and Not-for-Profits Commission Act 2012** and regulations.

We acknowledge our responsibility for ensuring that the financial information is in accordance with the **Australian Charities and Not-for-Profits Commission Act 2012** and regulations. We confirm that the financial statement is prepared and presented fairly in accordance with the **Australian Charities and Not-for-Profits Commission Act 2012** and regulations and is free of material misstatements, including omissions.

We have made available to you:

1. all financial records and related data, other information, explanations and assistance necessary for the conduct of the review; and
2. minutes of all meetings.

We have disclosed to you the risk assessment results that the financial information may be materially misstated because of fraud.

However there:

1. has been no fraud or suspected fraud, error or non-compliance with laws and regulations involving management or employees who have a significant role in the internal control structure.
2. has been no fraud or suspected fraud, error or non-compliance with laws and regulations that could have a material effect on the financial information; and
3. have been no communications from regulatory agencies concerning noncompliance with, or deficiencies in, financial information practices that could have a material effect on the financial information.

We are responsible for an appropriate internal control structure to prevent and detect fraud and error, facilitate the development of reliable financial information, and maintain good financial records. No material transactions have not been appropriately recorded in the accounting records underlying the financial information.

We have no plans or intentions to affect the carrying values or classification of assets and liabilities.

We have disclosed all known non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial information.

The organisation has good title to all assets, and there are no liens or encumbrances on such assets that have not been disclosed, nor has any asset been pledged as collateral. Depreciation allowances have been adjusted for all essential items of property, plant, and equipment abandoned or otherwise unusable.

Romanian Association Doina Queensland Inc.

An Incorporated Association
ABN 57 248 642 741
IA4730628

The organisation has complied with all aspects of contractual agreements that would negatively affect the financial information in non-compliance.

Other than those disclosed in the financial information, there were no material commitments for the construction or acquisition of property, plant and equipment, or other non-current assets, such as investments or intangibles.

No events have occurred after the balance sheet date through to the date of this letter that would require adjustment to, or disclosure in, the financial information.

We understand that, under section 70D of the Australian Charities and Not-for-Profits Commission Act 2012 (Qld), we are required to disclose remuneration and other benefits at our annual general meeting, even if the amount to report is zero. This applies to benefits and remuneration given to management committee members, senior staff and their relatives.

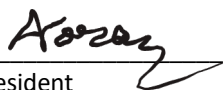
We understand that your examination was made in accordance with Auditing Standard on Review Engagements ASRE 2415 and was, therefore, designed primarily to express a conclusion on the organisation's financial information. Your procedures were limited to those you considered necessary for that purpose.

The following payments were authorised.

Date	Details	Amount
2/7/2024	Transfer To Madalina Balliu Bottesch NetBank 1June Picnic	374.31
4/7/2024	Transfer To Serbian Australian Centre Wi NetBank Inv02TableClothsHire	400.00
11/8/2024	Transfer To Brennan R Finighan NetBank PhotosvideoRomanianBall	550.00
28/11/2024	MYOB PAYBY SERVICES. NetBank BPAY 848283 00332775650 Security services	420.00
29/11/2024	Transfer To MacFarlane Generators Pty Lt NetBank Generator Set Inv 184663	358.82
29/11/2024	Transfer To BSG Brisbane South Hire NetBank Powered speakers BSG H5892900003	341.00
3/12/2024	Transfer To Elle Weeks NetBank Inv 5693730 Video RomDay24	700.00
6/12/2024	Transfer To Diana Plesnila NetBank Refund RoDay water cons	985.51
7/12/2024	Transfer To Brisbane 360 Pty Ltd NetBank Bus hire RomaniaDay INV10353	550.00
14/1/2025	Transfer To BETHESDA LUTHERAN CHURCH NetBank Hall Hire 1March	350.00
24/1/2025	Transfer To Viruta Velteran Save NetBank 1 Feb Food	1,773.00
17/2/2025	Transfer To Dojo Media Co NetBank Invoice 520 Video Romanian Co...	500.00
28/2/2025	DUYS QUALITY MEAT PL INALA QLDAU	500.00
28/2/2025	ADAM S CONTINENTAL S CAROLE PARK QLDAU	341.49
8/3/2025	Transfer To Laura Buliga NetBank 1Mar25Consumables	463.72

Yours faithfully

Romanian Association Doina Queensland Inc - IA4730628


President

05 / 08 / 2025

Title	2025 Client Representation Letter, Romanian Association...
File name	2025_Client_Repre...ter_ASRE_2415.pdf
Document ID	8fd4e0f3f665dfc1997aabe6d5ca227e69d3620d
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Romanian Association Doina Queensland Inc.

An Incorporated Association

ABN 57 248 642 741

IA4730628

30 June 2025

Financial Statement



Income statement

For the year ended 30 June 2025

	2025 \$
INCOME	
Membershiop income	3,125.00
Services income	26,427.10
Sundry income	2,120.00
Grants	3,000.00
Total Income	34,672.10
EXPENDITURE	
Administration expenses	
Administration expenses	927.22
Insurance	802.00
Telephone and internet	296.92
Other expenses	2,394.16
Services expenses	
Event expenses	24,700.67
Total Expenditure	29,120.97
Net Surplus	5,551.13

The accompanying notes form part of these financial statements.

Balance sheet

As of 30 June 2025

	2025 \$
CURRENT ASSETS	
Cash at bank - account 10835142	16,851.88
Cash at bank - account 10836989	2,222.18
Receivable - bond	-
Total Current Assets	19,074.06
NON CURRENT ASSETS	
Total Non Current Assets	-
CURRENT LIABILITIES	
Accounts payable	-
Bond refund	2,000.00
Membership fees in advance	460.00
Unexpended grants	5,000.00
Total Current Liabilities	7,460.00
Net Assets	11,614.06
EQUITY	
Accumulated surplus	6,062.93
Plus current year surplus	5,551.13
Total Equity	11,614.06

The accompanying notes form part of these financial statements.

Notes to the financial statements

This financial report is a special purpose financial report prepared to satisfy the financial reporting requirements of the Australian Charities and Not-for-Profits Commission Act 2012 and regulations.

In the opinion of those charged with governance, the Association is not a reporting entity since there are unlikely financial statement users who cannot command preparing reports tailored to satisfy all their information needs.

The financial report has been prepared using historical costs as a cash basis. It does not consider changing money values or, except where expressly stated, current valuations of non-current assets.

The following material accounting policies, consistent with the previous period unless otherwise stated, have been adopted in preparing this financial report.

Income tax

Section 50-5 of the Income Tax Assessment Act 1997 exempts the Association from income tax.

Revenue

As is typical for organisations of this size and type, it is not practicable for the Association to maintain an effective internal control system over income until their initial entry into the accounting records. Accordingly, income recorded in the financial report is limited to the amounts banked and recorded in the Association's bank accounts.

Goods and Services Tax ('GST') and other similar taxes

The Association is registered for Goods and Services Tax; the amounts shown in the income statement exclude GST.

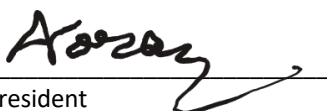
Statement by Members of the Committee

Responsible Persons Declaration.

Per section 60.15 of the Australian Charities and Non-for-Profits Commission Regulation 2013.

1. The Association is not a reporting entity because no users depend on general-purpose financial statements. Accordingly, as described in note 1 to the financial statements, the attached special purpose financial statements have been prepared to comply with the Australian Charities and Non-for-Profits Commission Act 2012 and regulations.
2. The attached financial statements and notes give a true and fair view of the Association's financial position as of **30 June 2025** and its performance for the financial year that ended on that date.
3. There are reasonable grounds to believe that the Association can pay its debts as and when they become due and payable; and
4. The financial statements and notes satisfy the requirements of the Australian Charities and Not-for-Profits Commission Act 2012 and regulations.

Signed by subsection 60.15(2) of the Australian Charities and Non-for-Profits Commission Regulation 2013.


President

05 / 08 / 2025

Auditor's independence declaration

Auditor's Independence Declaration under section 60-40 of the Charities and Not-for-profits Commission Act 2012.

To: the committee members of **Romanian Association Doina Queensland Inc - IA4730628** .

I declare that, to the best of my knowledge and belief, about the audit of the financial year ended **30 June 2025**, there have been no contraventions of:

1. The auditor independence requirements as set out in the Australian Charities and Not-for-Profits Commission Act 2012; and
2. Any applicable code of professional conduct about the audit review.



Jason O'Connor CA
Chartered Accountant

Cashmere, Queensland
www.joconnorptyltd.com

Liability is limited by a scheme approved under Professional Standards Legislation.

05 / 08 / 2025

Independent audit review report

To the members of the Romanian Association Doina Queensland Inc - IA4730628

Conclusion

Based on my review, which is not an audit, I have not become aware of any matter that makes me believe that the financial report of **Romanian Association Doina Queensland Inc - IA4730628** is not in accordance with the Australian Charities and Not-for-Profits Commission Act 2012 and regulations, including:

1. giving a true and fair view of the Association's financial position as of **30 June 2025** and its performance for the year ended on that date; and
2. complying with accounting policies in Note 1 and Division 60 of the Australian Charities and Not-for-profits Commission Regulations 2022.

Basis of Accounting

Without modifying my conclusion, I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the Association's financial reporting responsibilities under the Australian Charities and Not-for-Profits Commission Act 2012. As a result, the financial report may not be suitable for another purpose.

Report on the Financial Report

I have audit reviewed the accompanying financial report of **Romanian Association Doina Queensland Inc - IA4730628**, which comprises the balance sheet as of **30 June 2025**, the income statement, notes consisting of a summary of significant accounting policies and other explanatory information, and the declaration.

Management Committees' Responsibility for the Financial Report

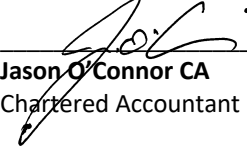
The management committee of the Association are responsible for the preparation of the financial report that gives a true and fair view by the Australian Charities and Not-for-Profits Commission Act 2012 and regulations and for such internal control as the Management Committees determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express a conclusion on the financial report based on my review. I conducted my review by Auditing Standard on Review Engagements ASRE 2415 Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the ACNC Act or Other Applicable Legislation or Regulation, to state whether, based on the procedures described, I have become aware of any matter that makes me believe that the financial report is not by the Australian Charities and Not-for-Profits Commission Act 2012 and regulations including giving a true and fair view of the Associations financial position as at **30 June 2025** and its performance for the year ended on that date; and complying with Note 1. ASRE 2415 requires that I comply with the ethical requirements relevant to the review of the financial report. A review of financial information consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted by Australian Auditing Standards. Consequently, it does not enable me to obtain assurance that I would become aware of all significant matters that might be identified in an audit. Accordingly, I do not express an audit opinion.

Independence

In conducting my review, I have complied with the independence requirements of the Accounting Professional and Ethical Standards Board Pronouncements.


Jason O'Connor CA
Chartered Accountant

Cashmere, Queensland
www.joconnorptyltd.com

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Title	2025 Financial Statements, Romanian Association Doina...
File name	2025_Financial_Statements.pdf
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Audit trail date format	DD / MM / YYYY
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Thursday, July 3, 2025



Aurelia Noran
President
Romanian Association Doina Queensland Inc - IA4730628
Via Email: president@romanianassociation.com.au

Dear Aurelia,

RE: AUDIT REVIEW ENGAGEMENT LETTER

Scope

You have requested that we audit review the financial report of **Romanian Association Doina Queensland Inc - IA4730628**, which comprises the balance sheet as of **30 June 2025**, the income statement, notes containing significant accounting policies and other explanatory information and the declaration.

We are pleased to confirm our acceptance and understanding of the terms and objectives of our engagement using this letter. We will conduct our audit review by Review Engagements ASRE 2415 Review of a Financial Report: Organisation Limited by Guarantee or an Organisation Reporting under the Australian Charities and Not-for-Profits Commission Act 2012 or Other Applicable Legislation or Regulation to provide us with a basis for reporting whether we have become aware of any matter that makes us believe that the financial report does not comply with the **Australian Charities and Not-for-Profits Commission Act 2012** and regulations, including giving a fair view of the financial position and its performance.

Such an audit review involves making inquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other audit review procedures. It does not require corroboration of the information obtained. A financial report audit review is substantially less than the scope of an audit conducted by Auditing Standards, whose objective is to express an opinion regarding the financial information. Accordingly, we shall express no such opinion. ASRE 2415 requires us to comply with the ethical requirements in the organisation's annual financial report audit review.

Those in charge of governance are responsible for the preparation of the financial report that gives an accurate and fair view of the **Australian Charities and Not-for-Profits Commission Act 2012** and regulations and for such internal control as you determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error. As part of our audit review, we shall request written representations from management concerning assertions made concerning the audit review. We shall also ask that our audit review report include where any document containing the financial report indicates that the financial information has been reviewed.

Those in charge of the governance of the organisation acknowledge and understand they have a responsibility to provide us with the following:

- (i) Access to information relevant to the financial report preparation.
- (ii) We may request additional information for the audit review engagement; and
- (iii) Unrestricted access to persons we determine necessary to obtain evidence. A financial report audit review does not assure that we shall become aware of all significant matters identified in an audit. Further, our engagement cannot be relied upon to disclose whether fraud, errors, or illegal acts exist. However, we shall inform you of any material matters that come to our attention.

Terms used in this Document

Throughout this document, J O'Connor Pty Ltd is referred to as 'we', 'us and 'our', while those charged with governance of **Romanian Association Doina Queensland Inc - IA4730628** are referred to as 'you' and 'your'.

Independent Financial Statement Reviewer



Director: Jason O'Connor B Com CA
Liability is limited by a scheme approved under Professional Standards Legislation
E-Mail: auditor@joconnorptyltd.com.au • ABN 95 120 712 834
Web: www.joconnorptyltd.com.au

Submitting the audited financial report on the Internet

Our understanding is that your organisation intends to publish a hard copy of the audited financial report and auditor's report for members and to electronically present the audited financial statement and auditor's report on its Internet website or other websites. When information is submitted electronically on a website, the organisation should address the security and controls over information on the website to maintain the integrity of the data presented—examining the controls over the electronic presentation of audited financial information on the organisation's website, the scope of the financial report audit. Responsibility for the electronic display of the financial report on the organisation's website or other websites is that of the organisation's governing body.

Quality Review

Chartered Accountants Australia and New Zealand members are subject to periodic Professional Practice Quality Assurance Reviews. Unless otherwise indicated, you agree that your records will form part of a quality assurance review conducted by Chartered Accountants Australia and New Zealand. This quality assurance review is intended to verify our compliance with the standards published by the Accounting Professional and Ethical Standards Board Pronouncements and the Australian Auditing Standards. You are assured that Chartered Accountants Australia and New Zealand will maintain complete confidentiality and compliance with the Privacy Act 1988 throughout a quality assurance review. You agree to pay all costs if you submit our audit review for a quality review, assessment, or hearing. We agree to pay all costs if we decide to submit your audit review file for a quality review, assessment, or hearing.

Privacy

Conducting our Audit Review by Australian Auditing Standards means the information we receive during our audit is subject to strict confidentiality requirements and the Privacy Act 1988. Accordingly, except for a Quality Review, you instruct us to refrain from sharing any information with third parties, including but not limited to solicitors, accountants, and other auditors, without your express written consent.

Ownership of Documents

The documents and information you submit to us as part of this undertaking and any other original documents and information will remain yours. Likewise, the records we developed as part of this engagement, including our audit working papers, remain our property. But we will always provide copies of the necessary documents and information.

Lien over Documents

If services are terminated, no privilege will be exercised on your documents or information.

Independence

We will provide you with electronic copies of our work papers used in the preparation of the statutory financial statements and minor adjusting journal entries to comply with the independence requirements contained in the APES 110 Code of Ethics for Professional Accountants (including Independence Standards) as issued by the Australian Ethical Standards Board. We advise that we are prohibited from assuming management responsibilities, including payroll services, bookkeeping services, data entry and bank reconciliation services, preparation of the business activity statements and taxation services.

Financial Reporting Framework

Our audit review will be based on the **Special Purpose framework** for preparing the financial report. There may be circumstances where the form and content of our audit review report change due to applying the Australian Auditing Standards.

Access to Records and Information

You agree to have your organisation provide the auditor access to all information, records, accounts and information held by your organisation.

Limitation of liability

We advise that Chartered Accountants Australia and New Zealand Public Practice Certificate holders must become members of the Chartered Accountants Australia and New Zealand Professional Standards Legislation Scheme. This is because our liability may be limited under the Professional Standards Legislation.

Independent Financial Statement Reviewer



Director: Jason O'Connor B Com CA
Liability is limited by a scheme approved under Professional Standards Legislation
E-Mail: auditor@joconnorptyltd.com.au • ABN 95 120 712 834
Web: www.joconnorptyltd.com.au

Fees

Our fees are subject to our fixed-price audit tender. We offer various options, including EFT, BPay, Mastercard, Visa and Amex; sorry, no cheques.

How long does it take to complete your audit review?

We need two weeks to schedule and undertake our Audit Review, and if we are presented with incomplete accounts and records, this may cause a delay in this schedule.

Termination

Upon termination, both parties agree that the provisions of Submitting the audited financial report on the Internet, Quality Review, Privacy, Ownership of Documents, Lien over Documents and Limitation of liability shall survive. This letter will remain in effect for future years unless either party terminates, modifies or replaces this agreement.

Please sign this letter as consistent with your understanding of the terms and conditions of our financial report audit review.

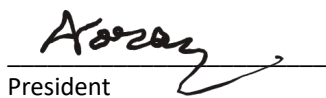
If you have any questions about our commitment or the content of this letter, please do not hesitate to contact us.

Yours faithfully



Jason O'Connor CA

Signed on behalf of the Romanian Association Doina Queensland Inc - IA4730628



President

09 / 07 / 2025

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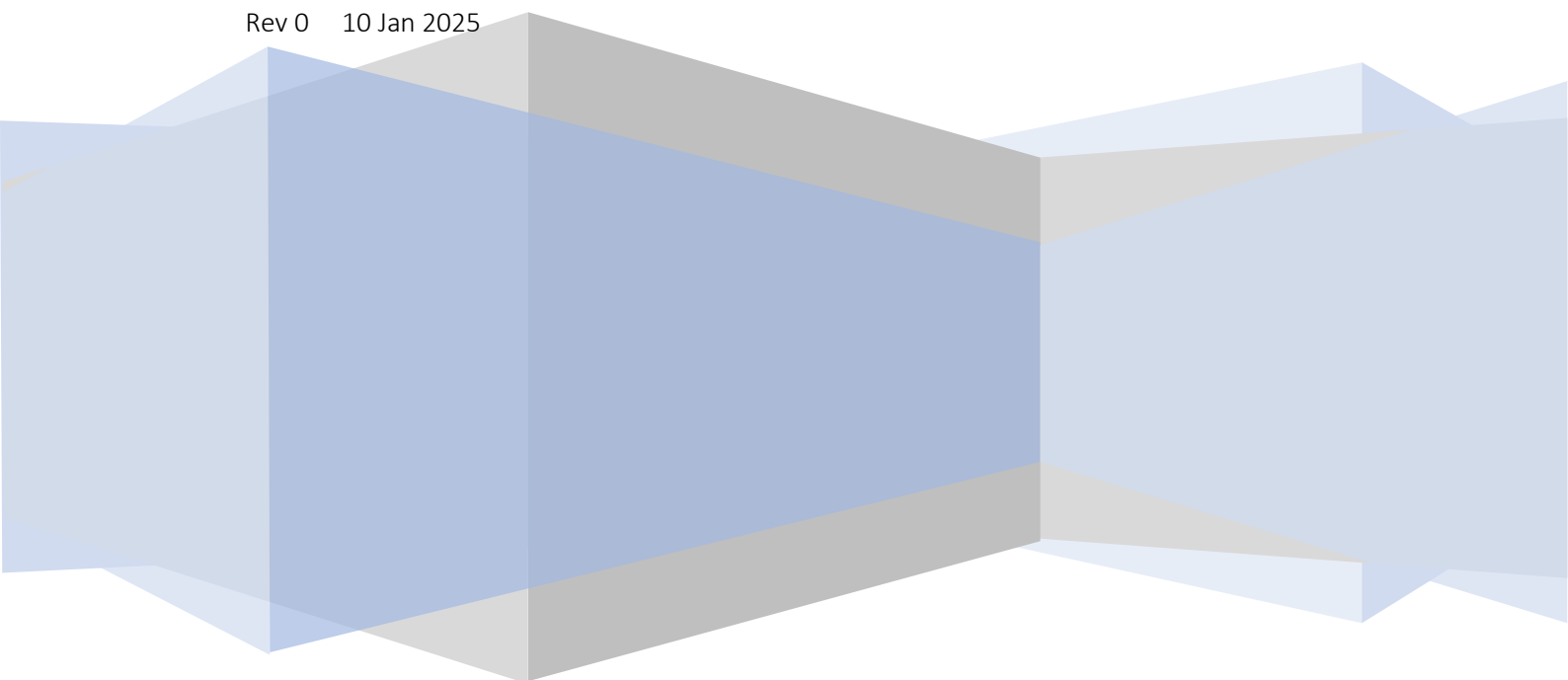


Story Bridge Brisbane in tricolour colours, Kangaroo Point, 30 Nov 2024, Photo courtesy of Ron Hook

Romanian Association Doina Queensland Inc.

Strategic Plan

Rev 0 10 Jan 2025



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2 Executive Summary

Mission Statement: To foster and promote Romanian and other ethnic cultural, educational, spiritual, and traditional values in Queensland, Australia.

Vision Statement: To create a vibrant and inclusive community where cultural diversity is celebrated, and traditions are preserved.

Values: Commitment to cultural preservation, inclusivity, community engagement, and educational excellence.

2.1 Objects of incorporation

The Association has adopted as Rule 3, the following objects of activity.

Objects	
	The objects of the association are—
1	Foster, promote and support the development of cultural, spiritual, educational and social aspects of the Romanian community in Queensland and Australia.
2	Promote the preservation of Romanian language
3	Support the contribution to Romanian history, science, technology, sport, innovation, art, literature and traditions.
4	Foster and promote a good image for Romania and Romanians living abroad.
5	Promote mutual respect, collaboration between community members and with other ethnic communities and support joint action including assisting newcomers to fully integrate in Queensland and Australia.
6	Exclude involvement or partisanship in political issues or debates for either Australia, Romania or any other country.
7	Excludes involvement or partisanship in religious matters, affiliations or preferences.
8	There is no tolerance for racist, xenophobic, homophobic, violence inciting, or any other extremist views

Figure 1 Excerpt from [Romanian Association Doina Queensland Inc. / ACNC](#) Governing Document, the Constitution. Accessed Fr, 10 Jan 2025

From time to time, the constitution and the objects may be amended to consider the strategic direction of the association and its members.

The Association has been recognised and registered with Australian Charities and Not-for Profit Commission as a charity since 9 November 2023 with the purposes outlined below:

History	
The charity's subtype history	
Purpose	Start date
Advancing education	9 November 2023
Advancing culture	9 November 2023
Promoting reconciliation, mutual respect and tolerance between groups of individuals that are in Australia	8 November 2023
Registration status history	
Effective date	Status
9 November 2023	Registered

Figure 2 Excerpt from [Romanian Association Doina Queensland Inc. / ACNC](#) records accessed Fr, 10 Jan 2025

3 Organisational Overview

3.1 Background

The establishment of the Romanian Association Doina Queensland Inc. began with a group of individuals who share a common interest and passion for preserving and promoting our cultural heritage. A small group of community members, deeply committed to preserving their cultural heritage, came together with a shared vision. Recognising the need to pass down their traditions, languages, and customs to the younger generation, we began discussing the idea of establishing a cultural organisation. This initial group consisted of the current members of the Membership Committee who are passionate about ensuring that the rich tapestry of our cultural identity would endure for future generations. This committee took on the responsibility of defining the organisation's mission, objectives, and structure. We conducted meetings, gathered community input, and developed a strategic plan to guide the organisation's activities.

3.2 Legal Structure

Not-for-profit status, relevant registration details provided Australian Business Number (ABN): 57248642741

3.3 Organisational Structure

Key leadership roles and responsibilities within the association.

Management Committee members have been appointed at the Annual General Meeting on 29 September 2024.

No	Name	Management Committee Role	Subcommittees Role	Area of interest
1	Aurelia Noran	President, MC Chair	School SC member	Governance, general management, leadership
2	Madalina Balliu Botesch	Secretary		Office coordination
3	Diana Plesnila	Treasurer		Financial management
4	Mihaela Tarrant	Vice-president		Office coordination
5	Mariana Cioba	Member		Project management & coordination
6	Irina Leonida	Member		Office coordination
7	Liviu Cioba	Member		Event management
8	Dorinel Buliga	Member	School SC member	Events coordination
9	Laura Buliga	Member	School SC member	Event coordination
10	Helen Brereton	Member	School SC member	Education, performing arts
11	Mirela Novak		School SC chair	Education, performing arts
12	Maria Magdalena Yamanaka		School SC member	Education, sport
13	Andreea Al-Afuni		School SC member	Education, health

4 Environmental Analysis

4.1 SWOT Analysis

<i>Strengths:</i> internal strengths identified - Established program of events with a reputation for excellence in delivery and quality programs - Established School of Language, culture and civilisation - Established a good community of parents/ children for school - Great professionals that are involved in the committee's governance and experienced leadership; - Dedicated membership base; - Leading and operational skilled members of the community;	<i>Weaknesses:</i> internal weaknesses recognised - Members of the committee have full-time jobs; - Time management of the members - Limited financial resources and equity - Limited resources available with knowledge of comms and marketing - School community is still very small
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• Robust volunteer network; • Rich cultural heritage; • Innovative programming: a track record of creating innovative and appealing cultural programs, events, and workshops that attract a diverse audience. • Great support from other established cultural organisations across Australia; • Strategic planning: A well-defined and regularly updated strategic plan that aligns organisational goals with the changing needs of the community. • Great support from the Australian government bodies	
Opportunities: external opportunities highlighted • Opportunity for cultural development grants applications and collaborations with other cultural organisations • Opportunity to obtain financial support available from Romanian Government – Departamentul Romanilor de Pretutindeni • Actively involving youth in leadership roles and cultural activities, ensuring the continuity of the organisation's mission across generations. • Strategic partnership with other cultural organisations opportunities • Well-established communication channels, both online and offline, to keep members informed about upcoming events, news, and organisational updates. • Build comprehensive documentation and archives of cultural materials, ensuring the preservation of the community's history and traditions	<i>Threats:</i> external threats identified • Economic challenges • Members not renewing their annual membership; • Not having a regular meeting space for cultural events • Competing cultural events •

5 Vision and Goals

5.1 Long-Term Vision

Outlines a detailed description of where the Romanian Association Doina Queensland sees itself in the next 5 to 10 years.

We aim to build a strong identity for our Romanian-Australian community as part of the multicultural society of Queensland and Australia.

We aim to crystallise our profile as a mature and purposeful Australian-Romanian community as a part of the global community network of Romanian Diaspora.

We aim to build strategic partnerships with other cultural organisations (i.e. Thai, African, Italian, French, Czech, Polish, Greek, etc, cultural organisations), businesses, or government entities (i.e. Multicultural Australia Government) that can enhance our organisation's reach and impact and become a great example for the children and teenagers of our Australian society.

We will continue with the sustainability planning on developing long-term sustainability plans to ensure the organisation's continued ability to fulfil its mission. This may involve creating endowment funds, diversifying revenue streams, or implementing cost-saving measures.

We will maintain and ensure compliance with legal and regulatory requirements. Maintain good governance practices to build trust among stakeholders.

Remain adaptable and open to innovation and maintain the ability to respond to changing needs and circumstances is crucial for the long-term success of our organisation.

Our organisation's strategic planning will involve aligning cultural activities and resources with the organisation's mission to create positive change in the community and the society it serves.

5.2 Strategic Goals

Measurable objectives aligned with the organisation's mission.

The strategic goals of the RADoinaQ are typically focused on fulfilling the organisation's mission and serving its constituents, members, stakeholders and general public, rather than generating profit.

5.3 Mission fulfilment

The primary goal is to fulfil of its stated mission and make a positive impact on its target beneficiaries or community.

5.4 Service delivery

Ensure effective and efficient delivery of services or programs to the intended beneficiaries, the Romanian community and other nationalities interested in the ongoing projects.

The following strategies will be used to ensure efficient service delivery:

- Building a strong community network is often crucial for the sustainability of not-for-profit organisations.
- Financial stability - While not focused on profit, as RADoinaQ is a not-for-profit organisation, it still needs financial stability to sustain their operations. Financial stability is one of the strategic goals that include securing diverse funding sources, managing expenses, and maintaining a balanced budget.
- Fundraising and resource development – the members of the founding committee will work together to continue develop and implement effective fundraising strategies to secure the necessary financial resources to support the organisation's programs and activities.
- Advocacy and awareness – the members of the founding committee will work to continue to raise awareness about the organisation's mission and advocate for social

or policy changes that align with its goals. This may involve public education campaigns, lobbying efforts, or community outreach.

6 Strategic pillars

The operational implementation of the strategic plan has the following delivery pillars

6.1 Cultural Promotion

- 1) Organise cultural events, festivals, and activities to showcase and celebrate Romanian and other ethnic traditions.
- 2) Promoting Romanian culture, history, education, poetry, and classical music through workshops is a fantastic way to engage and educate the community.
- 3) Reach out to experts, scholars, or enthusiasts in each field to lead the workshops.
- 4) Collaborate with local universities, cultural institutions, or community members who have expertise in Romanian literature, history, and classical music.
- 5) Develop a schedule that includes the dates, times, and locations of each workshop.
- 6) Ensure a variety of topics are covered to cater to different interests within the community.
- 7) Seek partnerships with local government, businesses, and cultural institutions to support your initiatives.
- 8) Collaborate with local authorities for any potential grants or funding opportunities.
- 9) Collaborate with other cultural organisations in Queensland to create a diverse and inclusive community.
- 10) Engagement of general community in connecting and welcoming people from culturally diverse backgrounds into a wide range of community activities.
- 11) Collaboration with local clubs and organisations.
- 12) Involvement in community events.

6.2 Educational Initiatives

- 1) Continue to grow “Doina” School of Romanian Language Culture and Civilisation (RLCC)
- 2) Develop further and grow “Doina” School RLCC with an on-line course delivery tool and language classes and workshops for both children and adults
- 3) Develop educational programs to share information about Romanian language, culture and civilisation suitable for face-to-face and on-line delivery
- 4) Develop a stream of “Doina Queensland” Arts School featuring:
 - a. School of traditional Romanian dance
 - b. School of traditional music
 - c. School of traditional crafts
 - d. School of folk visual arts
 - e. School of performing and theatre
- 5) Partner with local schools and universities to integrate cultural education into the curriculum.
- 6) Engage with governments and authorities at all levels to shape this initiative

6.3 Content and Intellectual Property Creation

- 1) Develop and strengthen the brand created via the events, school program, community engagement and operations

- 2) Use the website romanianassociation.com.au YouTube channel and social media platforms Facebook/LinkedIn to share information about the Association.
- 3) Develop a radio program and series of podcasts with 4EB, local community radio station with possible themes:
 - a. Interactive sessions: Design workshops to be interactive, incorporating discussions, Q&A sessions, and hands-on activities. Encourage participants to share their perspectives and experiences related to the workshop topics.
 - b. Literature: Organize workshops/discussions focused on well-known Romanian literature writers. Analyse their works, discuss their impact, and explore the cultural and historical contexts.
 - c. Poetry: Explore various styles of Romanian poetry. Encourage participants to create and share their own poems inspired by Romanian traditions.
 - d. Music: Feature workshops on classical Romanian composers and musicians. Include live performances or demonstrations to enhance the learning experience.
 - e. History and Culture: Cover key aspects of Romanian history, traditions, and cultural practices. Utilize visual aids, documentaries, or guest speakers to provide in-depth insights.
- 4) Use varied channels for promotion including social media, community bulletin boards, local newspapers, and community newsletters. Provide updates, resources, and additional content related to Romanian culture to keep participants engaged.
- 5) Implement a feedback loop
 - a. Encourage participants to share their perspectives and experiences related to the workshop topics.
 - b. Collect feedback after each workshop to understand what worked well and areas for improvement.
 - c. Use feedback to refine future workshops and tailor them to the interests of the participants.

6.4 Financial Strategy

6.4.1 Diversify revenue streams

- Grow membership
- Apply for grants
- Obtain donations
- Partnerships with local businesses and sponsors
- Develop branded products such as branded events, branded education programs

6.4.2 Financial management

- Maintain qualified resources in finance and accounting
- Detailed planning and budgeting
- Expense control via strict governance process
- XERO or other system
- On-going reporting
- Annual review and auditing of funding

6.5 Marketing and Communication:

6.5.1 Target Audience

- a. Community members:
The primary audience for our cultural organisation consists of the local community it serves. This includes individuals of all ages and demographics who are part of or interested in the cultural heritage being promoted.
- b. Children and youth
Focusing on younger generations is crucial for the long-term preservation of cultural heritage. Educational programs, workshops, and events designed for children and youth can help instil a sense of pride and understanding of their cultural identity.
- c. Parents and families
Parents play a significant role in passing down cultural traditions to their children. Programs that involve families in cultural activities or provide resources for parents to engage with their children in cultural learning can be part of the target audience.
- d. Educational institutions
Partnering with schools, colleges, and universities can extend the reach of a cultural organisation. Cultural programs, workshops, or educational materials designed for use in educational settings can be appealing to teachers, students, and administrators.
- e. Immigrant and Diaspora Communities
Cultural organisations may cater to immigrant communities or those with a strong diaspora connection. These individuals often seek ways to connect with and maintain ties to their cultural roots.
- f. Academic and research communities
Cultural organisations focused on preserving unique historical aspects may target academics, historians, and researchers. This audience may appreciate access to archives, research materials, or special events that contribute to their work.

6.5.2 Communication Channels

- Website:
- Social media presence.
- Newsletters and press releases.
- Collaboration with local media.

7 Risk Management

To mitigate internal and external threats, it's essential for the cultural organisation to have a proactive risk management strategy. This may include diversifying revenue sources, maintaining strong communication with members, exploring flexible meeting space options, and staying adaptable to changing circumstances in the external environment. Potential challenges and risks the organisation may face.

A strategic risk management plan will be developed during Q1 /Q2 of 2025.

8 Implementation Plan

The implementation plan with a timeline is a crucial step in turning the strategic goals outlined in RADoinaQ's plan into actionable steps.

8.1 Priorities

The following priorities apply for new strategic developments taking place in parallel with normal operation of the Association.

Priority	No	Initiative Description	Responsible Lead	Timeline
P1	1	Apply for grant funding	Aurelia Noran	Q1/2 2025
P1	2	Build on-line school	Ovidiu Noran	
P1	3	Build intellectual property framework	tbc	
P1	4	Develop team's skills and knowledge in admin tasks	tbc	
P2	1	Increase on-line channels/presence	tbc	Q3/4 2025
P2	2	Develop branded products	tbc	
P2	3			

9 Conclusion:

In conclusion, RADoinaQ's strategic plan outlines a comprehensive and holistic approach to achieving its mission and making a positive impact on the Romanian community and other interested nationalities.

The strategic plan underscores the commitment to effective and efficient service delivery to the intended beneficiaries, specifically the Romanian community and other nationalities engaged in ongoing projects. This emphasizes the organisation's dedication to providing meaningful programs and services.

Recognizing the significance of community networks, the plan highlights the crucial role they play in the sustainability of not-for-profit organisations. RADoinaQ is poised to build a strong and supportive community network, fostering collaboration and shared commitment to its mission.

While not profit-driven, RADoinaQ acknowledges the necessity of financial stability to sustain its operations. The strategic goals include securing diverse funding sources, managing expenses, and maintaining a balanced budget, ensuring the organisation's long-term viability.

Advocacy and awareness-building are integral components of RADoinaQ's strategic plan. The organisation aims to raise awareness about its mission and advocate for social or policy changes aligned with its goals. This involves public education campaigns, lobbying efforts, and community outreach to amplify the organisation's impact beyond its immediate community.

In summary, RADoinaQ's strategic plan demonstrates a balanced and well-rounded approach to achieving its mission. By focusing on mission fulfilment, efficient service delivery, community building, financial stability, fundraising, and advocacy, the organisation is positioned for sustained growth and positive influence within its community and beyond. The commitment of the founding committee to these strategic goals reflects a comprehensive vision for the organisation's future success.



Figure 3 Folk Ensemble Doina Qld at Romania Day Fair, 30 Nov 2024, Photo courtesy of Ron Hook

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Rev	Author	Reviewer		Approved for Issue			Notes on revision
		Name	Signature	Name	Signature	Date	
A	Simona Adochiei	MC members					Issued for BCC Tender Windsor Community Centre
B	Aurelia Noran						Issued for strategic Planning
0	Aurelia Noran	MC & SC School	Committee		MC	13/01/25	Adopted by resolution

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